

# YOU SAVED ME

Snack Music

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♩ = 106

Chorus: You saved me, Je - sus, You saved me, Je - sus, Now I'm free, Je - sus,

D G C

The first system of music is in 4/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The vocal line consists of three measures: 'You saved me, Je - sus,' 'You saved me, Je - sus,' and 'Now I'm free, Je - sus,'. The piano accompaniment provides harmonic support with chords D, G, and C.

4

You saved me! (Noise) You saved me, Je - sus, You saved me, Je - sus,

A D G

The second system continues the piece. It starts with a measure of rest, followed by 'You saved me! (Noise)', and then 'You saved me, Je - sus,'. The piano accompaniment includes chords A, D, and G.

7

You saved me! (girls) 1. You cared e - nough a - (guys) 2. You guide me and You

C A G C

The third system includes a double bar line. The vocal line has two parts: '(girls) 1. You cared e - nough a -' and '(guys) 2. You guide me and You'. The piano accompaniment features chords C, A, G, and C.

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10

bout me \_\_\_\_\_ To take my sins \_\_\_\_\_ and set me free; \_\_\_\_\_  
 show the way, \_\_\_\_\_ of how to live my life to - day; \_\_\_\_\_

D D7 G C D D7

13

You cared e - nough a - bout me \_\_\_\_\_ To  
 You guide me and You show the way, \_\_\_\_\_ of

G C D D7

15

take my sins \_\_\_\_\_ and set me free! \_\_\_\_\_  
 how to live my life to - day! \_\_\_\_\_

G G# A