

# Bop-Shu-Wa-Di-Wah

Snack Music

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♩ = 140

Swing (♩ = ♩<sup>3</sup>)

Intro: Bop - shu-wa-di-wah, bop bop shu-wa-di-wah, Bop - shu-wa-di-wah, bop

Chords: G, D7

Measure 3 contains a triplet in the bass line.

4 bop shu-wa - di-wah, Bop - shu-wa - di-wah, bop bop shu-wa - di-wah,

Chord: G

Measure 6 contains a triplet in the bass line.

7 Bop, bop shu- wah\_

1. God loves you, He rea-lly rea-lly loves you and He  
2. God loves you, He tru-ly tru-ly loves you and He

Chords: D7, G, D7, G

Measures 8 and 10 contain triplets in the bass line.

11 loves me too, rea - lly rea - lly rea - lly loves us through and through, Rea  
loves me too, tru - ly tru - ly tru - ly loves us through and through, Tru

Chords: D7, G

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14

1.

- lly rea-lly rea-lly rea - lly loves us all the way to Tim buk - tu.  
 - ly tru-ly tru-ly tru - ly loves us ev-en with a bad hair -

D<sup>7</sup> G

17

2.

do *Bridge:* God loves you, He loves me

G G<sup>7</sup> C G

21

too, He loves us through and through He loves

D<sup>7</sup>

24

1.

2.

you and you and you and you and you and you and

G G<sup>7</sup> G E<sup>7</sup>

# Bop-Shu-Wa-Di-Wah

27

3. God loves you, He rea-lly tru-ly loves you and He loves me too, rea

A E7

3

Detailed description: This system contains measures 27, 28, and 29. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords A and E7 are indicated above the piano staff. A triplet of eighth notes is marked with a '3' in measure 29.

30

- lly tru-ly rea-lly loves us through and through, rea - lly tru-ly rea-lly tru-ly

A

3

Detailed description: This system contains measures 30, 31, and 32. The vocal line continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment maintains the eighth-note bass line and chord accompaniment. Chord A is indicated above the piano staff. A triplet of eighth notes is marked with a '3' in measure 32.

33

loves us ev-en when we've got the flu!

E7 A E7

Outro: Bop - shu-wa-di-wah, Bop

A

3

Detailed description: This system contains measures 33, 34, and 35. The vocal line has a quarter note G4, a quarter rest, and then eighth notes G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with the eighth-note bass line and chords. Chords E7, A, and E7 are indicated above the piano staff. The word 'Outro:' is written above the vocal line in measure 35. A triplet of eighth notes is marked with a '3' in measure 35.

36

bop shu-wa-di-wah, Bop - shu-wa-di-wah, Bop bop shu-wa-di-wah,

E7

3

Detailed description: This system contains measures 36, 37, and 38. The vocal line starts with eighth notes G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with the eighth-note bass line and chords. Chord E7 is indicated above the piano staff. A triplet of eighth notes is marked with a '3' in measure 37.

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39

Musical score for measures 39-40. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The vocal line has lyrics: "Bop - shu - wah - di - wah, Bop bop shu - wa - di - wah,". The piano accompaniment features chords and a bass line with a triplet in the final measure of measure 40.

41

Musical score for measures 41-42. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The vocal line has lyrics: "Bop, Bop shu- wah, Shu- wahn". The piano accompaniment features chords and a bass line. Chord symbols E7, A, and A7 are placed above the piano staff.