

ONE THING

Snack Music

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Solid Beat ♩ = 140

G D C G

The first system of the piano accompaniment consists of two staves. The right staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a rhythmic pattern of chords and eighth notes. The left staff is in bass clef with the same key signature and time signature, providing a bass line with eighth notes and rests.

5

A single musical staff in treble clef, key of D major, 4/4 time, containing a whole rest for the first three measures and a quarter note followed by an eighth note in the fourth measure.

1. Choc - o-late,
2. I love

G D C G

The second system of the piano accompaniment consists of two staves. The right staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a rhythmic pattern of chords and eighth notes. The left staff is in bass clef with the same key signature and time signature, providing a bass line with eighth notes and rests.

9

A musical staff in treble clef, key of D major, 4/4 time, containing a sequence of eighth and quarter notes.

chips and ice - cream cake, I just can't get e- nough,
go - ing out with friends, I like ra-iny days at home,
things ev - er com - pare to the awe-some love You gave,

D C

The third system of the piano accompaniment consists of two staves. The right staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a rhythmic pattern of chords and eighth notes. The left staff is in bass clef with the same key signature and time signature, providing a bass line with eighth notes and rests.

12

A musical staff in treble clef, key of D major, 4/4 time, containing a sequence of eighth and quarter notes.

Par - ty pies and lol - ly - pops, clothes and shoes
Sit - ting, watch - ing my T - V, but this to me
I could nev - er live with - out You, thanks for giv - ing Your life

G D

The fourth system of the piano accompaniment consists of two staves. The right staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a rhythmic pattern of chords and eighth notes. The left staff is in bass clef with the same key signature and time signature, providing a bass line with eighth notes and rests.

ONE THING

15

§§

and stuff;
You've shown;
to save;

Chorus: There's one thing bet - ter, — Always
Last Time Chorus: You're much bet - ter,

C G C G D

19

one thing bet - ter — There's one thing bet -
You're much bet - ter, You're much bet -

C G D C G

2nd time bridge
3rd time D.S.

22

ter — it's You 3. None of these
ter, thank - You!
D G

ONE THING

25

Bridge: I have an X-Box and a P-S 2,— I play them ev-'ry day,— I

F C F C

29

love my scoo-ter, my com-pu-ter too,— You're more than all— this play!

F C D E

33

C G D C G D

38

C G D G

D.S.S.

Chorus: There's