

Star In God's Eyes

Snack Music

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Lively ♩ = 138

Brass

C# G# B F#

5

Chorus: I'm I'm a star in God's eyes, That that's the best I can be,

C# G# B F#

9

To Bridge
Last time to Coda

I'm I'm a star in God's eyes, and I know that He loves me!

C# G# B F#

Star In God's Eyes

13

Verse: I'm made the way I am, 'cause that was in God's plan,

C# G#/C# G#m/B F#/A#

Detailed description: This system contains measures 13 through 16. The vocal line starts with a whole rest in measure 13, followed by quarter notes in measures 14 and 15, and a half note in measure 16. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are C# (measures 13-14), G#/C# (measures 14-15), G#m/B (measures 15-16), and F#/A# (measures 16-17).

17

He knows each part of me, I'm the way I'm meant to be,

C# G#/C# B6 F#

1.

Detailed description: This system contains measures 17 through 20. The vocal line begins with a whole rest in measure 17, followed by quarter notes in measures 18 and 19, and a half note in measure 20. The piano accompaniment continues with the eighth-note bass line and chords. Chords are C# (measures 17-18), G#/C# (measures 18-19), B6 (measures 19-20), and F# (measures 20-21). Measure 20 includes a first ending bracket and a triplet of eighth notes in the right hand.

21

way I'm meant to be

E F#

2.

D.S.

Detailed description: This system contains measures 21 through 24. The vocal line starts with a whole rest in measure 21, followed by quarter notes in measures 22 and 23, and a half note in measure 24. The piano accompaniment features the eighth-note bass line and chords. Chords are E (measures 21-22) and F# (measures 22-24). Measure 21 includes a second ending bracket. The system concludes with the instruction 'D.S.' (Da Capo).

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24 Bridge

F#

G#

A#

C#

28 F#omit3

G#omit3

F#/A#omit5

31 G#/C#omit5

To Chorus

33 Coda

36

in God's eyes

F#

F#

C#