

YOU SAVED ME

Snack Music

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♩ = 106

Chorus: You saved me, Je - sus, You saved me, Je - sus, Now I'm free, Je - sus,

D G C

The first system of music is in 4/4 time with a key signature of two sharps (D major). It features a vocal line and a piano accompaniment. The vocal line consists of three measures: 'You saved me, Je - sus,' 'You saved me, Je - sus,' and 'Now I'm free, Je - sus,'. The piano accompaniment provides harmonic support with chords and a bass line.

4
You saved me! (Noise) You saved me, Je - sus, You saved me, Je - sus,

A D G

The second system continues the chorus. It starts with a measure of rest for the vocal line, followed by 'You saved me! (Noise)', 'You saved me, Je - sus,', and 'You saved me, Je - sus,'. The piano accompaniment continues with chords and a bass line.

7
You saved me! (girls) 1. You cared e - nough a -
(guys) 2. You guide me and You

C A G C

The third system introduces a bridge or solo section. The vocal line has a measure of rest, followed by 'You saved me!', and then two lines of lyrics: '(girls) 1. You cared e - nough a -' and '(guys) 2. You guide me and You'. The piano accompaniment continues with chords and a bass line.

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10

bout me _____ To take my sins _____ and set me free; _____
 show the way, _____ of how to live my life to - day; _____

D D7 G C D D7

13

You cared e - nough a - bout me _____ To
 You guide me and You show the way, _____ of

G C D D7

15

take my sins _____ and set me free! _____
 how to live my life to - day! _____

G G# A