

YOU SAVED ME

Snack Music

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♩ = 106

Chorus: You saved me, Je - sus, You saved me, Je - sus, Now I'm free, Je - sus,

D G C

The first system of music is in 4/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The piano part consists of a steady bass line in the left hand and chords in the right hand. The lyrics are: "Chorus: You saved me, Je - sus, You saved me, Je - sus, Now I'm free, Je - sus," with chords D, G, and C indicated below the vocal line.

4 You saved me! (Noise) You saved me, Je - sus, You saved me, Je - sus,

A D G

The second system of music starts at measure 4. The vocal line includes a rest for "(Noise)" in the first measure. The lyrics are: "You saved me! (Noise) You saved me, Je - sus, You saved me, Je - sus," with chords A, D, and G indicated below the vocal line.

7 You saved me! (girls) 1. You cared e - nough a - (guys) 2. You guide me and You

C A G C

The third system of music starts at measure 7. The vocal line includes a rest for the first measure. The lyrics are: "You saved me! (girls) 1. You cared e - nough a - (guys) 2. You guide me and You" with chords C, A, G, and C indicated below the vocal line.

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10

bout me _____ To take my sins _____ and set me free; _____
 show the way, _____ of how to live my life to - day; _____

D D7 G C D D7

13

You cared e - nough a - bout me _____ To
 You guide me and You show the way, _____ of

G C D D7

15

take my sins _____ and set me free! _____
 how to live my life to - day! _____

G G# A