

EXCITED
TO BE
INVITED

with Darren Roberts,
Warren Breeland-Clencie,
Laura Petty and Jono Croxford

The first system of the musical score is written on a single staff in treble clef. The key signature has two sharps (F# and C#), and the time signature is 3/2. The melody begins with a whole rest, followed by a half rest, and then a quarter note G4. This is followed by a beamed eighth-note pair (A4, B4) and a quarter note C5. The next measure contains a whole rest, followed by a half rest, and then a quarter note D5. This is followed by a beamed eighth-note pair (E5, F#5) and a quarter note G5. The final measure contains a whole rest, followed by a half rest, and then a quarter note A5. The system ends with a double bar line.

25 **after verse 2, "Oh"**
then straight to verse 3




Musical notation for measure 25, showing a treble clef, key signature of two sharps (F# and C#), and a melody line. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and a quarter note A4. The next measure contains a quarter note G4, a quarter note F#4, and a half note E4. The final measure of the system contains a quarter note D4, a quarter rest, and a half rest.

29 $\text{\textcircled{S}}$ $\text{\textcircled{S}}$




35 **last time to ♯** **D.S. after verse 3, go to bridge**




35 **last time to ♯** **D.S. after verse 3, go to bridge**

37 **Bridge** **7** **D.S.S.**



37 **Bridge** **7** **D.S.S.**

45 \oplus **Optional tags to end** **2** **Repeat / fade to end**



Optional tags to end 2 Repeat / fade to end