

# God's Everywhere

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Snack Music

♩ = 160

Light swing

Oh, oh oh oh, oh oh oh

C Em

The first system of music is in 4/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a quarter note 'Oh,' and then a series of eighth notes: 'oh oh oh, oh oh oh'. The piano accompaniment features a steady bass line in the left hand and chords in the right hand. The first two measures are in the C major chord, and the last two measures are in the E minor chord.

5

oh oh, God's ev-ery, ev - ery, ev - ery - where

C Em

The second system of music continues the piece. It starts with a measure rest, followed by a quarter note 'oh oh,' and then a series of eighth notes: 'God's ev-ery, ev - ery, ev - ery - where'. The piano accompaniment continues with the same bass line and chords as the first system. The first two measures are in the C major chord, and the last two measures are in the E minor chord.

9

1. God is pret-ty a- maz - ing, You don't need pa-per or pen,\_\_\_  
2. Just start talk ing\_\_\_ to\_\_\_ God, That is how you\_\_\_ pray\_\_\_

C Em

The third system of music provides two verses of lyrics. The first line is '1. God is pret-ty a- maz - ing, You don't need pa-per or pen,\_\_\_' and the second line is '2. Just start talk ing\_\_\_ to\_\_\_ God, That is how you\_\_\_ pray\_\_\_'. The piano accompaniment continues with the same bass line and chords as the previous systems. The first two measures are in the C major chord, and the last two measures are in the E minor chord.

# God's Everywhere

2

13

E - mail, text or phone\_\_ call, for a mes-sage you want to send\_\_ God  
He will al - ways list - en\_\_\_\_\_ to ev - ery word you say\_\_

C Em

17

hears our prayers, he's ev - ery ev-ery where,\_\_\_ God hears our

G B7 Em

22

prayers, he's ev-ery ev - ery ev - ery where, God ev-ery ev - ery ev - ery where\_\_

C Dm7 G7