

# Jazz No 5 @ 168

Snack Music

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♩ = 164

Shuffle

Fine

Musical notation for the first system, including piano and vocal staves. The piano part features a G5 chord. The vocal part is a single line with a melodic line and a bass line.

## 5 % Verse

Musical notation for the second system, including piano and vocal staves. The piano part continues with a melodic line and a bass line. The vocal part includes two lines of lyrics.

1. When I'm Je - sus' friend\_\_ I don't look differ - ent  
2. Be - ing Je - sus' friend\_\_ means that\_ I'm res - cued

9

Musical notation for the third system, including piano and vocal staves. The piano part continues with a melodic line and a bass line. The vocal part includes two lines of lyrics.

When I'm Je - sus' friend\_\_ I sound the same\_\_  
From all the wrong\_ things that\_\_ I've done\_ be - fore\_\_

13

Musical notation for the fourth system, including piano and vocal staves. The piano part continues with a melodic line and a bass line. The vocal part includes two lines of lyrics. Chords G5 and G5/Bb are indicated.

When I'm Je - sus' friend\_\_ I don't run fast - er And I  
Be - ing Je - sus' friend\_\_ means that\_ there's rea - son for my life And I

G<sup>5</sup> G<sup>5</sup>/B<sup>b</sup>

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def-in - it - ely ab - so - lut - ely un - de - ni - a - bly still make \_\_\_\_\_ ma - ny ma - ny mis - takes \_\_\_\_\_  
 def-in - it - ely ab - so - lut - ely un - de - ni - a - bly am loved \_\_\_\_\_ now that's for \_\_\_\_\_ sure \_\_\_\_\_

*G<sup>5</sup>/C* *G<sup>0</sup>/C#* *G(sus<sub>4</sub>)/D*

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1&3. It does-n't mat-ter if you're pur - ple, pink or green or if your blue socks are stin - ky and  
 N.C. 4. Does this \_\_\_\_\_ make us an - y diff - erent \_\_\_\_\_ in our looks, \_\_\_\_\_ in our brains, or give us a

24

need a good clean, If you're from Morn - ing - ton, Bal - lar - at or sun - ny Din - gee,  
 big - ger TV? \_\_\_\_\_ We Shep - par - ton, Boort or bu - sy Port - sea,  
 know that God loves us, \_\_\_\_\_ no mat - ter who we are

27

Jes - us' friend is what we all \_\_\_\_\_ can be can be can be We can choose Je - sus, he can  
*G<sup>5</sup>*

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be our friend We can choose Je - sus, he can be our friend We can choose Je - sus, he can

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be our friend We can choose Je - sus, he can be our friend

**D.C. al Fine**