

# Life Without Mirrors

Snack Music

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♩ = 125

F#(add2)

B(sus2)

D#m7

Piano accompaniment for the first system, measures 1-5. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady bass line with quarter notes and half notes. Chords are indicated above the staff: F#(add2) for measures 1-2, B(sus2) for measures 3-4, and D#m7 for measure 5.

6

Vocal line for the second system, measures 6-10. The melody begins with a whole rest in measure 6, followed by a series of eighth and quarter notes in measures 7-10.

1. What if I were some - bo - dy else?
2. We are just like chalk \_\_\_\_\_ and cheese
3. God is in love \_\_\_\_\_ with me
4. God says I am beau - ti - ful
5. God says I am beau - ti - ful

B(sus2)

C#(sus4)

F#(add2)

Piano accompaniment for the second system, measures 6-10. The right hand continues the melodic line, and the left hand maintains the bass line. Chords are indicated above the staff: B(sus2) for measures 6-7, C#(sus4) for measure 8, and F#(add2) for measures 9-10.

11

Vocal line for the third system, measures 11-13. The melody consists of quarter and eighth notes.

Would I like what I _____ see?_	If I could choose then who
I'm not like all of _____ you _____	_____ and _____ I don't want
Just the way _____ I _____ am _____	The world me say I'm not_
God says I'm _____ just _____ fine _____	He made me and he loves
God says I'm _____ just _____ fine _____	He made me and he loves

B(sus2)

D#m7

Piano accompaniment for the third system, measures 11-13. The right hand continues the melodic line, and the left hand maintains the bass line. Chords are indicated above the staff: B(sus2) for measures 11-12, and D#m7 for measure 13.

# Life Without Mirrors

2

14

1.   
 \_\_\_ would I be? I - mag - ine life with - out mir - rors  
 \_\_\_ to be, we're all \_\_\_ different, let \_\_\_ me  
 \_\_\_ good e - nough, but that's a lie and \_\_\_ it's  
 \_\_\_ me so, \_\_\_ and he'll love me \_\_\_ for  
 me so, I - mag - ine life with - out

B(sus2) C#(sus4) F#(add2)

18

2. **D.C.**  
 be me  
 C#(sus4)

3. 4. **D.C.** 5.  
 not true all time mir - rors  
 C#(sus4) C#(sus4) B(sus2)