

To The Beach

BRENDAN PETTY

TONO CROXFORD

LAURA PETTY

DARREN ROBERTS

WARREN BREELAND-CLENCIE

WITH HOLLY-JOY PETTY, JESSE TAYLOR,

RUTH VAN LEERDAM, DWAYNE LESLIE

RILASSATO E SIMILE ALLA SPIAGGIA $\text{♩} = 72$
E GENTLE SWING

8m

VOICE

Vamp. Da da da da da-da da da-da da da da-da da

VOICE

5 A E E

da-da da da da-da da (da) Prelude/Postlude. See the sun

VOICE

10 8m A

- set, feel the sand— be-neath my feet,— hear the waves

VOICE

14 E E(SUS4) E

— lap-ping the shore.— breathe the air— in, taste the salt

VOICE

19 8m LAST TIME TO CODA A E

- i-ness in it,— and i know—God made it all—

VOICE

24 E E B

Interlude. oo oo-oooh To the beach oo - oo-oooh To the beach

VOICE

28 D

oo - oo - ooah To the beach

VOICE

30 A

To the beach

AFTER VERSE 3, REPEAT INTERLUDE D.S.S.
THEN TO POSTLUDE (WITH DA DA'S) D.S

To The Beach

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33 **E** *VERSE 3 SUBDUED* **Bm**

1. Je sus walks a-long the beach, look - ing for some fol - low - ers
 2. So Man - y peo - ple by the lake, Je - sus needs to make some space,
 3. A Lit - tle fi - re on the sand, crack - ling next to Je - sus,

37 **A** **E** **E(SUS4)** **E**

to help him with the things he's here to do.
 so he floats out on a boat
 as the sun comes up

41 **Bm**

He sees some fish - ers who've been fish ing all night long,
 From there he teach - es man - y things to the man - y peo - ple
 He says, "Bring some of the fish you have just caught,"

44 **A**

and he says,
 lis - ten - ing as they
 then he says,

46 **E** *3RD VERSE BIG DRUM FILL*

"Come fol - low me" Interlude. oo oo - ooh
 stand u - pon the shore
 "Come and have break - fast"

⊕ CODA
 49 **A** **A**

and i know god made it all