

ZAC

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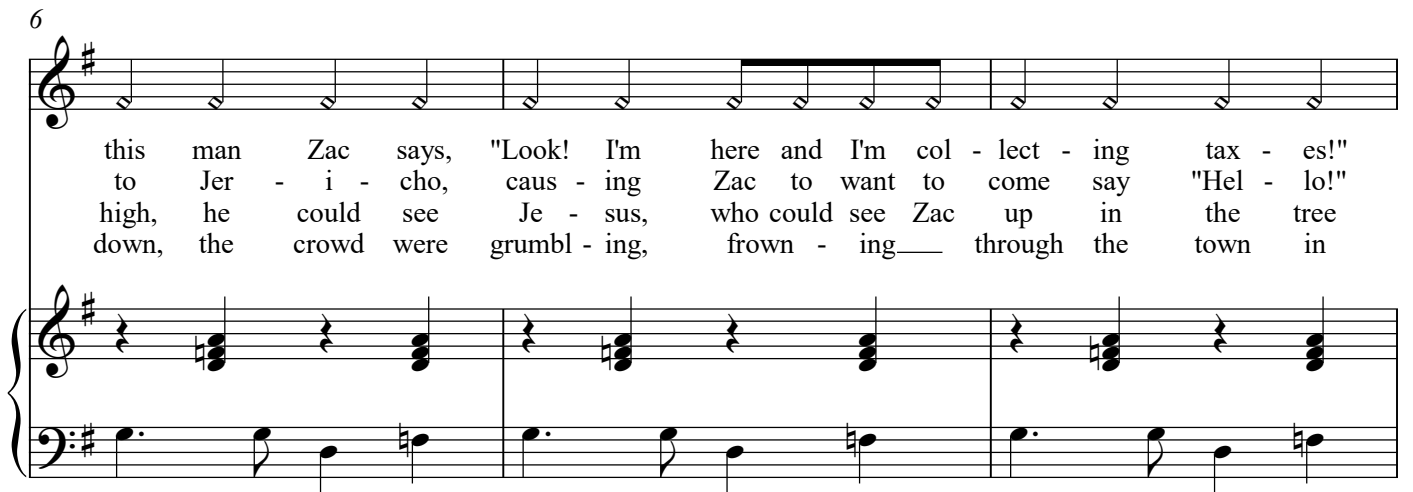
♩ = 83



1. Now, lis - ten, ev - ery - bod - y,
2. Then, one day Je - sus came down
3. So, now that Zac had climbed up
4. While Zac was tum - bl - ing

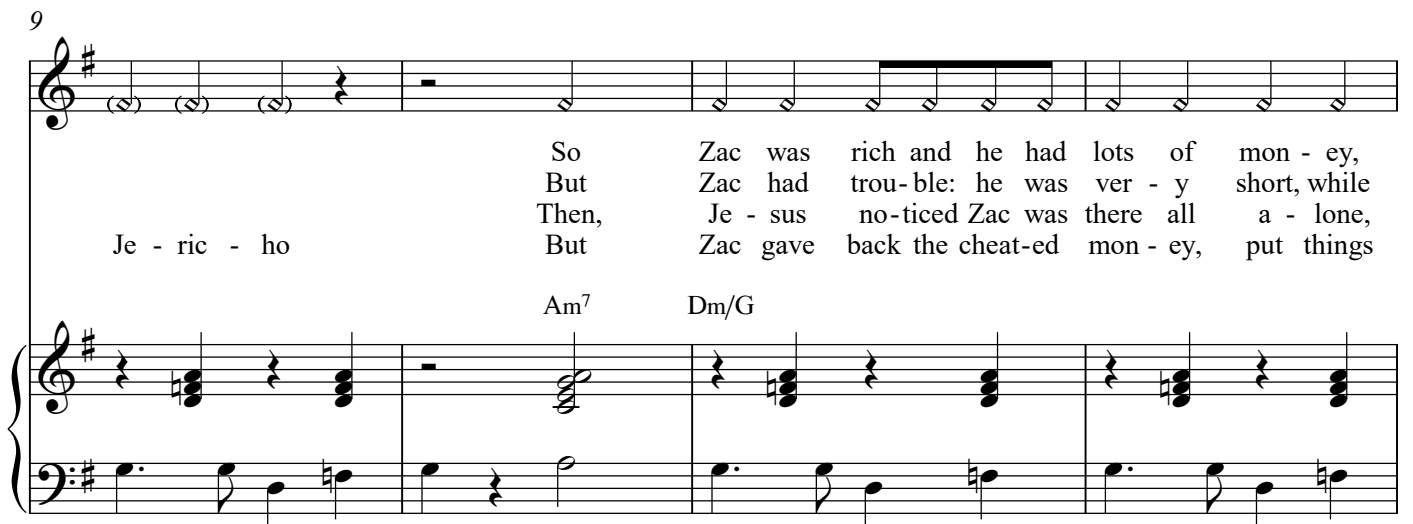
Dm/G Am⁷

6



this man Zac says, "Look! I'm here and I'm col - lect - ing tax - es!"
to Jer - i - cho, caus - ing Zac to want to come say "Hel - lo!"
high, he could see Je - sus, who could see Zac up in the tree
down, the crowd were grumbl - ing, frown - ing through the town in

9



Je - ric - ho

So Zac was rich and he had lots of mon - ey,
But Zac had trou - ble: he was ver - y short, while
Then, Je - sus no - ticed Zac was there all a - lone,
But Zac gave back the cheat - ed mon - ey, put things

Am⁷ Dm/G

ZAC

2

13 2.3.

took more than he should from every - one, he was not pop - u -
crowds were tall, he could - n't see, so thought "I'll go climb up that tree"
said, "We're gon - na have our lunch at your home, today _____
right, (and) gave mon - ey to the poor; Je - sus de - light - ed in Zac 2.3. Am⁷

after v2, D.S.
after v3, continue on to chorus

Dm/G

16 1.4.

lar Je - sus can change a life, he can turn a life a round
1.4. G⁷ C G/B Am G⁹

21

He comes to find and help up peo - ple that are down
C G/B Am G/D D⁺

Apoligies for the unconventional repeat structure. It works out to: intro, V1, C, vamp, V2, circus, V3, circus, C, V4, C, C, half C